

VISIT...

LANZAROTE
Caliente.COM

Panic Station

Words and Music by Matthew Bellamy

♩ = 104

E7sus4



First system of musical notation for the piano accompaniment, featuring a treble and bass staff. The bass staff includes a forte (*f*) dynamic marking. The music is in 4/4 time and E major.

E7sus4



Second system of musical notation, starting at measure 5, featuring a treble staff with a repeat sign at the beginning.

1. You won't get much clos - er ___ un - til you sac - ri - fice it all,
2. Doubts will try to break you, _ un - leash your heart and soul,

you won't get to taste it ___ with your
troub - le will sur - round you, _ start ___

Third system of musical notation for the piano accompaniment, featuring a treble and bass staff.

Amaj7#11



Gmaj7#11



Fourth system of musical notation, starting at measure 8, featuring a treble staff.

face a - gainst the wall,
tak - ing some con - trol,

get up and com - mit, show _ the
stand up and de - liv - er ___ your

pow - er trapped with - in,
wild - est fan - ta - sy,

do

Fifth system of musical notation for the piano accompaniment, featuring a treble and bass staff.

2

E7sus4

11

do just what you want to, — now stand up and be - gin, }
 what the fuck you want to, — there's no - one to ap - pease, }

Em7 Em7/F# G6 G#dim A7 Em7/B

13

ooh, 1, 2, 3, 4, fi - re's in your eyes, — and this cha -
 (Play RH 2° only)

C C/D B7#9/D# Em7 Em7/F# G6 G#dim

16

- os it de - fies i - mag - i - na - tion, ooh, 5, 6, 7, 8, mi - nus 9 lives _

A7 Em7/B C D5

19

you've ar - rived — at pan - ic sta - tion. —

1. E7sus4

22

E6 E9

2. E7sus4

26

Amaj7#11

29

Gmaj7#11 E7sus4

31

Em Em/F# Em/G G#dim A A/B C C/D B7#9/D#

34

4



38

Ooo, _____

ooo, _____



42

ooh,

1, 2, 3, 4, fi - re's in your eyes, _____

and this cha-



45

- os it de-fies i - mag-i - na - tion,

ooh,

5, 6, 7, 8, mi - nus 9 lives, _



48

_____ and I know _____ you will fight for the du - ra - tion,

ooh

G6



G#dim



A7



Em7/B



C



C/D



B7#9/D#



5

51

1, 2, 3, 4, fi - re's in your eyes _____

and you know - I'm not re-sist - ing your temp - ta -

54

- tions, ooh

5, 6, 7, 8, mi - nus 9 lives, _____

you've ar - rived _

Cmaj7



D5



E7sus4



57

_____ at pan - ic sta - tion. _____

60

E7#9



E7sus4



E7

